

Josef Lepša

18.11.1985

Prague, Czech Republic

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Languages:

English, Czech

Education:

2011 The Emily Carr University of Art + Design, Vancouver
2007 - 2014 College - AAAD/VŠUP, Academy of Arts, Architecture and Design in Prague
atelier Graphic Design and New Media / atelier Film and TV Graphics
2005 - 2007 Václav Hollar Advanced High School of Art in Prague
2000 - 2004 Václav Hollar High School of Art in Prague (graduated by final exam)

Specialization:

Graphic, motion and 3D design, film postproduction, new styles of animation,
all related to classic technics and hand drawing.

from 2012 external member of **3dsense** (company working with interactive technologies and videoprojections)
- concept, graphic design and animation

Works:

2015 the biggest videomapping in the Czech Republic
as a part of the City Opening Ceremony **Pilsen 2015, EU Capital of Culture** (with **3dsense**)

2015 audiovisual performance including videomapping
on the Rudolfinum Concert Hall - **Childhood Cancer Parent Organisation** (with **3dsense**)

2014 videomapping on the St. Bartholomew's Cathedral accompanying
the creative carousel **Le Manège Carré Sénart**. (with **3dsense**)

2013 video mapping for the welcome show of the gala dinner of the **Duke of Edinburgh foundation**
with the presence of **Prince Edward**, directed by **Petr Forman**

2012 graphic design, video projections and interactive applications as a part of stage
in new circus show **Kekidit Le Petit Lapin**, directed by **Petr Forman**, in France, (with **3dsense**)

2012 graphic design, video projections and interactive applications as a part of stage in theatre play
The Foam of the Days (Boris Vian) directed by **Jiří Havelka**, production La Fabrika, (with **3dsense**)

2012 interactive installations for festival music club at the **Karlovy Vary International Film Festival – Aeroport**

2012 video mapping for scene of film **Rozkoš**, directed **Jitka Rudolfová**, cooperation with Jan Padyšák

2011 corporate identity, design and cultural program for **Kavárna Jarda Mayer** in Prague

2011 cooperation on first tests of digital postproduction of prepared
puppets feature film by director **Jan Balej**, **Malá z Rybárny / Little from the Fish Shop**

2010 jingles and panels for Czech television station **Retro TV**

2010 **SPY** (12min, combined 3D technics film about spying strange dreams)
Prize for the best school work of the year at AAAD/VŠUP (graphics department)

- 2009 cooperation on project designing low-budget school in Kargiak Himalaya
(Blue Land foundation)
- 2009 motion corporate design of **Metropol TV** (local television of Prague 11)
- 2008 cooperation on project of designing low-budget schools in Angola, Africa
(People in Need foundation)
- 2007 cooperation on drafts of low-energy use view-tower with shapes of Lotos flower in Vietnam
(Linhart Architect from Linhart foundation), project is in progress
- 2007 **Skovka – Tata Bojs** (animated music video)
The winning music video clip of Tata Bojs group contest
- 2006 Jingles and identity shots for Czech commercial music **TV Óčko**
- 2006 **EXITus** (2min, short animated film about the way to the end of the life)
Awarded on **Anifest 2007** (festival of short animated films in Třeboň, Czech Republic)
- 2004 participation on **Prague Cow Parade 2004**

Software competences:

Cinema 4D, After Effect, Premiere, Photoshop, Illustrator, Indesign, Flash, Resolume